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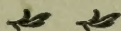
Roger-Ducasse, Jean Jules Amable
[Le joli jeu de furet]
Le joli jeu de furet

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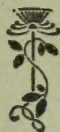
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ROGER-DUCASSE



Le Joli Jeu de Furet

Scherzo pour Orchestre



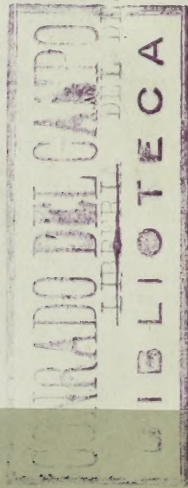
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BIBLIOTECA DEL MAESTRO CONRADO DEL CAMPO


TITULO DE LA OBRA *Le Soli Feu de Fard.*
Soliers pour Orchestre

AUTOR *Roger Ducrocq*



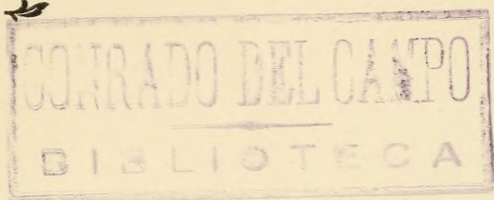
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Le Joli Jeu de Furet

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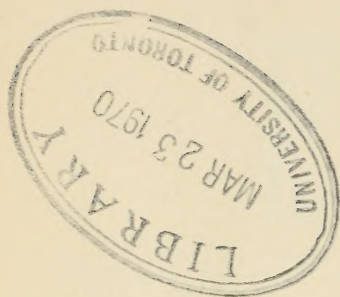
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M
1045
R62 J6

à JACQUES DURAND

LE JOLI JEU DE FURET

NOMENCLATURE DES INSTRUMENTS

Petite Flûte et 3^e Grande Flûte.
2 Grandes Flûtes.
2 Hautbois.
Cor Anglais.
2 Clarinettes en si b.
2 Basson-
Sarrusophone.
4 Cors en fa.
3 Trompettes en ut.
3 Trombones.
Tuba.
Timbales.
Cymbales.
Triangle.
Tambour de Basque.
Tam-tam.
Cloche en mi b.
2 Harpes.
Quintette à Cordes.



NOTA

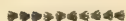
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LE JOLI JEU DE FURET

SCHERZO



ROGER - DUCASSE

Très Vite

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS

1 SARREUSOPHONE

4 CORs en FA

3 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

CLOCHE en MI^b

2 HARPES

Très Vite

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

[illegible]

Pte Fl. *mf*
 Gdes Fl. *mf*
 Hrb *mf* *p cresc.*
 Cor A. *p* *cresc.*
 Cl *p* *cresc.*
 Bons
 Cors *f*
 Tromp. *f* *cresc.*
 T B.
 Harpes
 Ues *mf*
 Kna *mf*
mf *p* *cresc.*
mf

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Pte Fl (Piccolo Flute), Obes Fl (Oboe Flute), Hrb (Horn), Cl (Clarinet), Bons (Bassoon), Vln (Violin), Vla (Viola), Vcl (Cello), and Vcb (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The page is numbered '1' in the top right corner. The notation is in a standard musical format with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a traditional orchestral layout, with the woodwinds and strings in the front and the brass in the back. The page is a single system, showing measures 1 through 16. The notation is clear and legible, with a good balance of black ink on a light background. The overall appearance is that of a professional musical manuscript.

Fl.

Ob.

Hr.

Cl.

Bass.

Vox

Cello

Piano

1

This is a page from a musical score, likely for a symphony, featuring various instruments and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Horn (Hr.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), Harp (Harpes), Violins (Vclles), and Divas (Div.). The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo) indicating the volume. There are also markings for *ch. d.* (chord) and *en dehors* (out of the key). The score includes a section marked with a box containing the number 2, and a section marked with the word "Prenex la Gde Fl." (Prenex the Great Flute). The score is written in a standard musical notation with a grand staff for each instrument.

This musical score page, numbered 9, features a variety of orchestral instruments. The top section includes staves for Flutes (Fl.), Oboes (Ht.), Cor Anglais (Cor. A.), Clarinets (Cl.), Bassoons (Bass.), Cors, and Trompes. The middle section is dedicated to the Harpes (Harp), shown in both treble and bass clefs. The bottom section contains staves for Violins (Velles) and Violas. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The Flutes, Oboes, and Cor Anglais parts feature melodic lines with slurs and ties. The Clarinets and Bassoons play sustained notes. The Harpes provide a rhythmic accompaniment with repeated eighth-note patterns. The Violins and Violas play a similar rhythmic pattern, with the Violas also featuring some melodic movement.

Fl.
Ht.
Cor. A.
Cl.
Bass.
Cors
Tromp.
Harpes
Velles

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is in standard musical notation with various clefs and key signatures. The page includes several dynamic markings, such as *pp* (pianissimo) and *p* (piano), and performance instructions like *Sourdines* (mutes) and *p in dehors* (piano in the distance). The score is organized into systems, with each system containing staves for different instruments. The page number '30' is visible in the top right corner.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba/Euphonium
Harp
Violins
Cellos/Double Basses

3

pp et léger

pp

en dehors

pp

sans sourdines

pp

La 2^e accord.

*LA - SI
DO - FA*

pp

pizz.

arco

pizz.

arco

pizz.

pp

pp

pp

pp

G^{des} Fl.
 1^{re}
 Cor A.
 Cl.
 Bass.
 Tromp.
 Trg.
 T. B.
 1^{re} Harp.
 2^{de} Harp.
 Violles
 Violon

La 2^e et la 3^e Sourdines
 1^o
 p
 p et léger
 en dehors
 pizz.
 arco
 ff
 ff
 ff
 pizz.
 ff
 pizz.
 ff

8
 3^o
 1 2
 2^o
 2^o

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (G^{des} Fl., 1^{re}, Cor A., Cl., Bass.) and brass section (Tromp., Trg., T. B.) are in the upper staves. The harp (1^{re} Harp., 2^{de} Harp.) and string section (Violles, Violon) are in the lower staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), and *p et léger* (piano and light). Performance instructions include 'La 2^e et la 3^e Sourdines' (2nd and 3rd mutes) for the trumpet, '1^o' and '2^o' for the harp, and 'pizz.' (pizzicato) and 'arco' (arco) for the strings. The score is divided into measures by vertical bar lines, with some measures containing multiple stems for different parts.

[illegible]

4

Score for measures 14-17, featuring woodwinds, strings, and brass.

Measures 14-17:

- Woodwinds (Gdn Fl, Hrb, Cor A, Cl):** Crescendo (cresc.) in measures 14-16, then full entry in measure 17.
- Strings (Bsns, Cors):** Crescendo (cresc.) in measures 14-16, then full entry in measure 17.
- Brass (Trmp, Tromb):** 4-measure rest in measure 17, then full entry in measure 18.
- Timpani (Timb):** Full entry in measure 17.

Measure 17: Full orchestral entry with a forte (f) dynamic.

This is a page from a musical score, likely for a symphony or concert band. The page contains 12 staves, each representing a different instrument or section of the orchestra. The instruments are labeled on the left side of the page: Flutes (Fl.), Clarinets (Cl.), Bassoons (Bass.), Horns (Horn), Trumpets (Trump.), Trombones (Tromb.), and Timpani (Timb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'cresc.' (crescendo) and 'ff' (fortissimo) are used throughout the piece. A section of the score is marked 'Div.' (Divisi), indicating that the instruments are to play in divided parts. The page number '8' is visible in the top right corner.

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments: Gd. v. (Glockenspiel), Hrh. (Harp), Cor. (Cor Anglais), Cl. (Clarinet), Bass. (Bassoon), C. (Cello), Tromp. (Trumpet), Tr. mb. (Trombone), Timb. (Timpani), and Harp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The score features a variety of dynamic markings, including *pp* (pianissimo), *ff* (fortissimo), and *pizz.* (pizzicato). The notation includes a mix of eighth, sixteenth, and thirty-second notes, as well as rests and sustained notes. The harp part is particularly prominent in the first system, with a series of arpeggiated chords. The woodwinds and strings provide a rich harmonic texture, with the bassoon and cello playing sustained notes in the first system. The overall style is characteristic of late 19th or early 20th-century orchestral music.

Grandes Fl.

H¹^b

Cor A.

Cl.

Rons.

Cors.

Tromp.

Tromb.

Timb.

Harpes

Div.

REC.

p

1^o

2^o

4^o

pizz

Detailed description of the musical score: The score is for a full orchestra. The top section contains staves for Grandes Flutes (Grandes Fl.), Horns in B-flat (H¹^b), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Rons.), Horns in C (Cors.), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The bottom section contains staves for Harps (Harpes), a Divisi section (Div.), and a Recorder (REC.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'p' (piano) appears multiple times. The word 'pizz' (pizzicato) is used for the harp. The word 'Div.' indicates a divisi section. The word 'REC.' indicates a recorder part. The score is numbered 17 in the top right corner.

Fl.
2^a
p
ff
pp

Ht.
p
ff
pp

Cl.
ff
pp

Bass.
ff
pp

Corn.
p
ff
pp

Tromp.
p
ff
pp

Tromb.
ff
pp

Tub.
ff
pp

Harpes
ff
pp

Div.
arco
p
f
ff
Div.
ff
Unic.
ff
pp

This page of a musical score is for a symphony, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, and Strings. The score includes dynamic markings such as *pp*, *p*, *f*, and *pp*, and articulation markings like *1°* and *2°*. The music is written in a major key with a 4/4 time signature.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The staves are labeled as follows:

- Gdén F1**: Flute 1, first staff.
- H1b**: Flute 1, second staff.
- Cor A.**: Cor Anglais, third staff.
- Cl.**: Clarinet, fourth staff.
- Bsns**: Bassoons, fifth staff.
- Cors**: Horns, sixth staff.
- Tromp.**: Trombones, seventh staff.
- Harg..**: Harp, eighth staff.

The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte). The notation is in a standard musical format, with staves and clefs. The page is numbered 8 at the top left.

A musical score for a song titled "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble 1 and Treble 2 staves, with the Treble 3 staff providing harmonic support. The Bass staff provides a simple bass line. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the third measure. The piece concludes with a double bar line and a repeat sign. The word "f" (forte) is written below the Treble 1 and Treble 2 staves in the third measure, indicating a change in dynamics.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with the following instruments and parts visible:

- Gdes Fl.** (Grosse Flute): Two staves, both in G major (one sharp).
- H^h** (Horn): Two staves, both in G major.
- Cor A.** (Cor Anglais): One staff, in G major.
- Cl** (Clarinet): One staff, in G major.
- Bons** (Bassoon): One staff, in G major.
- Sarr** (Saxophone): One staff, in G major.
- Cor** (Cor Anglais): One staff, in G major.
- Tromp.** (Trombone): One staff, in G major.
- Harpes** (Harp): One staff, in G major.
- Piano**: Four staves, in G major.

The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are indicated throughout. The tempo is marked *And.te* (Andante) at the beginning of the page. The key signature is G major (one sharp).

6

Un peu moins vite et un peu lourd

Woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), Cor Anglais, Trumpets, and Harps.

Woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones): *ff* (first system), *p* (second system). Flute 1 has a *1. 2.* marking.

Cor Anglais: *ff* (first system).

Trumpets: *ff* (first system).

Harps: *ff* (first system), *M19* (second system), *RF* (third system).

Un peu moins vite et un peu lourd

Woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), Cor Anglais, Trumpets, and Harps.

Woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones): *ff* (first system), *p expressif* (second system). Flute 1 has a *1. 2.* marking.

Cor Anglais: *ff* (first system).

Trumpets: *ff* (first system).

Harps: *ff* (first system), *M19* (second system), *RF* (third system).

Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Bsn.
 Sopr.
 Cors.
 Tromp.
 Harpes

The musical score is written for a woodwind and brass ensemble. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Hrb. (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Bsn. (Bassoon), Sopr. (Soprano Saxophone), Cors. (Cornet), Tromp. (Trumpet), and Harpes (Harp). The score is divided into two systems. The first system contains staves for the woodwinds and brass, with a harp staff at the bottom. The second system contains staves for the piano accompaniment, with pizz. (pizzicato) and arco (arco) markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Reprenez le 1^{er} Mouvt

[illegible]

Reprenez le 1^{er} Mouvement

Reprenez le mouvement

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets.

pp, p, f, sf

Reprenez le mouvement

Orchestral score for page 25, featuring the following instruments and parts:

- Gdes Fl:** Grand Flute, playing a melodic line with grace notes.
- Hrb:** Horn Basso, playing a melodic line with grace notes.
- Cor A:** Cor Anglais, playing a melodic line with grace notes.
- Cl:** Clarinet, playing a melodic line with grace notes.
- Bons:** Bassoons, playing a melodic line with grace notes.
- Cors:** Horns, playing a melodic line with grace notes.
- Tromp:** Trumpets, playing a melodic line with grace notes.
- Harpes:** Harp, playing a melodic line with grace notes.

Key markings and dynamics include:

- p léger* (piano, light)
- pp* (pianissimo)
- p mais en dehors* (piano, but outside)

The score is written in 2/4 time and features a variety of musical notations, including grace notes, slurs, and dynamic markings.

7 Prenez la 1^{re} Flûte

Fl. 1

Fl. 2

Hob.

Cor A.

Cl. Bb.

Bass.

Corno

Trompe

Harpe

SOLO. RE. FA#

legger

Unic

[illegible]

En retardant un peu a Tempo

Violin I: *pp*, *cresc.*
Violin II: *pp*, *cresc.*
Viola: *pp*, *cresc.*
Cello: *pp*, *cresc.*
Double Bass: *pp*, *pizz.*, *arco*, *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bons.), Horns (Cor.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Cymbals (Cymb.), and Harp (Harpes). The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as 'cresc.' (crescendo) and 'f' (forte) are present. A section of the score is marked 'Pressez' (Press), indicating a change in tempo or intensity. The score is written in a standard musical notation with various clefs and accidentals.

8

a Tempo

pt. F: *fff*

de F: *fff*

Hb: *fff*

sol. A: *fff*

Cl: *fff*

Bon: *fff*

Sarr: *fff*

Cors: *fff*

Tromp: *fff*

Trom: *fff*

Tomb: *fff*

Cymb: *fff*

Drum: *fff*

1^{re} 2^d accorde

1^{re} 1^{re} accorde

SOL: - BOUT MIB
LA: QUB RE F#

RE: SOL MIB LAB
FA: SIB DO

Sourdines a Tempo

Sourdines

Sourdines

fff

[illegible]

1^{re} Fl.

G^{des} Fl.

H^{rb}

Cor A.

Cl

H^{res}

Sarr.

C^{rs}

Tromp

Tromb.

2^{de} Harpe

avec l'archet

Div.

enlevez les Sourdines

enlevez les Sourdines

enlevez les Sourdines

1^{re}

2^e

3^e

4^e

5^e

6^e

7^e

8^e

9^e

10^e

11^e

12^e

13^e

14^e

15^e

16^e

17^e

18^e

19^e

20^e

21^e

22^e

23^e

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873^e

874^e

875^e

876

Fl. 1
 Fl. 2
 H. b.
 Cor A.
 Cl.
 Bass
 Cors
 Tromp.
 Harp.

pp
pp
pp
arco

en jetant l'archet
 en jetant l'archet
 en jetant l'archet

This page of a musical score is for a symphony, likely the 10th Symphony by Gustav Mahler, as indicated by the number '10' in a box at the top right. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl):** Two parts, both in G major (one sharp).
- Oboes (Ob):** Two parts, both in G major (one sharp).
- Clarinet in Bb (Cl. Bb):** One part, in Bb major (two flats).
- Bassoon (Fag):** One part, in Bb major (two flats).
- Horns (Cor):** Four parts, all in Bb major (two flats).
- Trumpets (Tromp.):** Three parts, all in Bb major (two flats).
- Trombones (Tromb.):** Three parts, all in Bb major (two flats).
- Timpani (Timb.):** One part, in Bb major (two flats).
- Harp (1re Harpe):** One part, in Bb major (two flats).

The score is written in 4/4 time and features a variety of dynamic markings, including *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). A section of the score is marked "sans Sordines" (without mutes), indicating a change in the sound of the brass instruments. The page is numbered '10' in a box at the top right.

Musical score for "L'Espresso" by Maurice Strakosky. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (Grandes Fl.).
- Horn:** Horn in B-flat (H^b).
- Cor Anglais:** Cor Anglais (Cor A.).
- Clarinet:** Clarinet in B-flat (Cl.).
- Bassoon:** Bassoon (Bass.).
- Oboe:** Oboe (Oboe).
- Cor Anglais:** Cor Anglais (Cor A.).
- Cello:** Cello (Cello).
- Double Bass:** Double Bass (Double Bass).
- Timpani:** Timpani (Timb.).
- Harp:** Harp (2^e Harpe).


 The score is in 3/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *p* (piano) and *div.* (divisi). The music is characterized by its rhythmic complexity and the use of woodwinds and strings to create a rich, textured sound.


[illegible]


This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) indicating the volume. The notation includes notes, rests, and other musical symbols typical of a symphonic score.


This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for each instrument family. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsns.), Horns (Hrns.), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The score is in 3/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamic markings, including *pp* (pianissimo), *ff* (fortissimo), and hairpins for crescendo and decrescendo. The notation includes a mix of eighth, sixteenth, and thirty-second notes, as well as rests and sustained notes. The page is numbered 49 in the bottom right corner.


Rall. 10 **a Tempo**


pte Fl. 


Gdes Fl. 


H^b 


Cor A. 


Cl. 

Bons. 


Cors. 


Tromp. 


Tromb. 


Timb. 


Rall. **a Tempo**


pizz. 


pizz. 











Animez peu à peu jusqu'à la fin

1^{re} Fl.
 2^{de} Fl.
 Hrb.
 Cor 4.
 Cl.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Timb.

chez les Sourdines
f

Animez peu à peu jusqu'à la fin

arco
 arco
 Div.
f

This is a page from a musical score, likely for a symphony. The page is numbered "11" in the top right corner. The score is written in 4/4 time and includes dynamic markings such as *pp*, *mf*, and *pizz*. The instruments listed on the left side of the page are:

- Flt. 1
- Oboe 1
- Horn
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Timpani
- 1st Harp
- 2nd Harp

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "11" in the top right corner.

pte Fl.
Gdes Fl.
H^b
Cor A.
Cl.
Bons
Sarr.
Cors
Tromp.
Tromb.
Timb.
Tgr.
T. B.
Cymb.
arco
Unis arco
arco
Unis

Flte Fl.
 Oboes Fl.
 Hrb.
 Cor. A.
 Cl.
 Bsns.
 Sarr.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Trg.
 T. B.
 Cymb.

Div. legg.
 Div. pizz.

[illegible]

Pressez beaucoup

pte Fl.

Gdes Fl.

H^{rb}

Cor A.

Cl.

Bons

Sarr.

Cors

Tromp.

Tromb.

Timb.

Trg.

T. B.

Pressez beaucoup

pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Boue

Sarr.

Cors

Tromp

Tromb.

Timb.

Trg.

T. B.

8

Moins vite

pte Fl.

Obes Fl.

Hrb.

Cor A.

Cl.

Bons.

Sarr.

Cors.

Tromp.

Tromb.

Timb.

Gloche.

Trg.

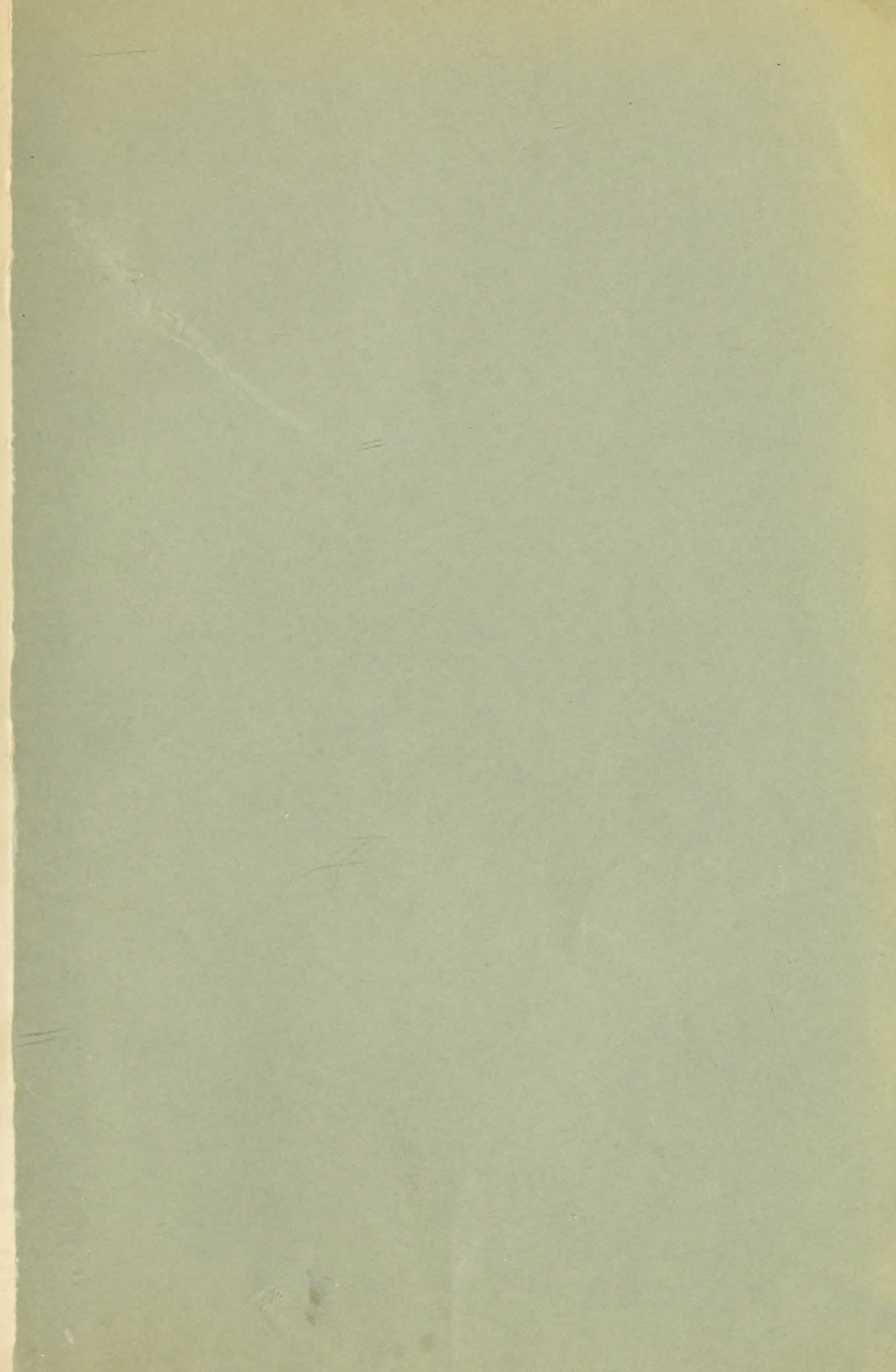
T. R.

Harpes.

Mib. RE#

8

Moins vite



M
1045
R68J6

Roger-Ducasse, Jean Jules
Amable
[Le joli jeu de furet]
Le joli jeu de furet

Music

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